

Plays for the
Coming Week

THE first of four new productions to be made next week is "Any House," a play by Owen Davis and Robert H. Davis, which will be seen at the Cort Theatre on Monday night. While the treatment of the subject is similar to that of modern morality plays, it is said that this similarity is but fleeting, and the play as a whole is one of contemporary life with more of realism than allegory. The motive power of the plot is furnished by the intrigue of financiers who are attempting to plunder a rich railroad corporation. In the cast will be Edwin Arden, William B. Mack, Frank Gilmore, Milton Sills, Hayward Glen, James Seely, Jay Wilson, Ralph J. Herbert, Junius Matthews, Katherine Emmet, Edith Luckett, Louise Galloway, Hunter Arden and Annie Buckley.

On Tuesday night Grace Georges will add to her Playhouse repertory James Bernard Fagan's English play, "The Earth." Though written several years ago, it has a direct bearing on conditions to-day, especially as certain features of English life have been thrust forward in war time. In Miss Georges's support will be Conway Tearle, Louis Calvert, Ernest Lawford, Charlotte Granville, Clarence Derwent, John Cromwell, Norah Lamson, Arthur Eldred, Richard Clarke, G. Guthrie McClintic, Rexford Kendrick and Daniel Eames.

"The Melody of Youth," described as a romantic Irish comedy, with Brandon Tynan, the author, playing one of the principal roles, will be the offering at the Fulton Theatre on Wednesday night. The story concerns the attempt of a young student for holy orders to curb the spirit of a "wild colleen," whose guardianship has been entrusted to him. The play represents an attempt to present the quaintness, the charm, the romance and the native wit of the Irish people upon the stage in much the same way that Graham Moffat performed a like service for the Scotch in "Banty Pulls the Strings." With Mr. Tynan will be Lily Cahill, Florine Arnold, Maggie Holloway Fisher, Eva Le Gallienne, Mary Leslie Mayo.

What to Do for
Itching Skins

Eczema, ringworm and other itching, burning skin eruptions are so easily made worse by improper treatment that one has to be very careful. There is one method, however, that you need not hesitate to use, even on a baby's tender skin—that is, the resinol treatment. Resinol is the prescription of a Baltimore doctor, put up in the form of resinol ointment and Resinol Soap. This proved so remarkably successful that thousands of other physicians have prescribed it constantly for over twenty years.

Resinol usually stops itching instantly, healing the eruption quickly, unless it is due to some serious internal disorder. Resinol Ointment and Resinol Soap can be bought at any drugstore, and are not at all expensive. Write for free sample, Dept. 6-S, Resinol, Baltimore, Md.

BURLESQUE.

YORKVILLE
36th St. at 3rd Ave.
Considerable Monday Afternoon.

THE BIG CRAZE
A SNAPPY SHOW ALL FUN, MUSIC, DANCING AND PRETTY GIRLS!
EXTRA!
AMATEURS WEDNESDAY NIGHT
WRESTLING BOUTS THURSDAY NIGHT
10c BEST SEATS TO LADIES 10c
AT ALL MATINEES
DAILY MATS. 10c to 50c. NIGHTS 15c to 75c
Smoking Permitted in All Parts of the House.

DAILY SHARP & **HOME OF BURLESQUE**
THE LARGEST AND MOST COMPLETE BURLESQUE THEATRE IN THE CITY.
NIGHT SUNDAY CONCERT AT 8:00 PM. FROM 10:00 PM. TO 1:00 AM. GIRLS FROM DREAMLAND.

HURTIG & SEAMON'S NEW THEATRE
West 125th Street, Near 8th Ave.
THE MOST BEAUTIFUL AND SAFEST THEATRE IN HARLEM

ROSEY POSEY GIRLS
With HARRY BENTLEY.
THE LARGEST AND PRETTIEST AGGREGATION OF GIRLS EVER COMBINED IN ONE SHOW.
MIRTH THEATRE.
A RE-PRESENTATION OF BROADWAY STARS.
THE COURTNEY SISTERS
EXTRA FEATURE—WILL R. PEARSON'S
FIRST APPEARANCE IN HARLEM.

Mat. Daily. 1,000 Reserved Seats, 25c
2 Big Sunday Concerts, 2:15 and 8:15

OLYMPIC-14
14th St. at 3rd Ave.
NEAR
REVIEW OF 1916
WITH HARRY LEVANS HICKEY

STAGE STARS WHO APPEAR HERE DURING COMING WEEK

EDNA MAYO
IN "THE STRANGE CASE OF MARY PAGE"
HELEN SHIPMAN
IN "ROBINSON CRUSOE"
LILY CAHILL
IN "THE ELODY OF YOUTH"
GRACE GEORGE
IN "THE EARTH"
DIXON SISTERS
IN "BIG REVIEW OF 1916"
MARGARET SANFORD
MR. JOHN DOLAN
AT GRAND CENTRAL PALACE
EDWIN ARDEN
IN "ANY HOUSE"
MARIE GATES
ROSEY POSEY
FISKE O'HARA
IN "KILKENNY"
STANDARD THEATRE

George Giddens, William Harrigan, William J. Kelly and James Hagan. During the first week of the engagement only, the veteran actor James O'Neill will play a "bit."

"Robinson Crusoe Jr." will be brought out at the Winter Garden on Thursday night. In this extravaganza Al Johnson will figure conspicuously as Good Friday, and Claude Fleming will play Crusoe. While much is made of Crusoe's island and the pirate ship, the doings and sayings of Friday, the parrot and the goat, new scenes and situations have been provided by the authors, Harold Atteridge and Edgar Smith. The music is by Sigmund Romberg and James Hanley. Among others in the company are Lawrence O'Driscoll, Frank Carter, Barry Lupino, Bowers, Walters and Crocker, Baggensen, George Lavender, Piccolo, Midgents, George Thornton, Lee Phelps, Marco Twins, Johnnie Herkes, Frank Grace, Mlle. Rodriguez, Kitty Doner, Mlle. Androva, Kate Bowlin, Nanda Lyon, Helen Shipman, Mimi, Mat Comont, Louise Conti, Jean Forbes, Eleanor Brown and Lois Whitney. In addition there will be a large chorus.

The Theatre Francaise will give "La Sacrifice" by Gaston Devore, with Yvonne Garriac of the Comedie Francaise in the leading feminine role, "Gringoire," by Theodore de Banville, with Edgar Egan and Irene Bordini, will be the offering for the Friday matinee.

"In Old Kentucky" will be the at-

BURLESQUE.

truction at the Manhattan Opera House.

Burlesque and vaudeville are combined in "The Big Craze," which comes to the Yorkville Theatre. "The Wars Case" will be presented by the stock company at the Grand Opera House, Brooklyn.

KEITH, PROCTOR AND LOEW BILLS.

Valeria Bergere in "Little Cherry Blossom" will be the feature at the Colonial Theatre. Henry Lewis in songs and dances, Mignon in impersonations of stage celebrities, Wyatta Scotch Lads and Lassies, and Savoy and Breman in "On the Rialto" will also be on the bill.

The Palace Theatre will have the Dolly Sisters in songs and dances, Harrison Brookbank in Victor Herbert's Opera Review, Adele Rowland in songs, Cressy and Dayne in "One Night Only," and Paul Morton and Naomi Glase in "Before and After."

Lillian Shaw in song characterizations will head the Alhambra Theatre's bill. The remainder of the programme will include Charles Grapewin in "Toughie," Denman Thompson's Double Quartet, Walter Brower, monologist, and Julie Bernard and Florence Scarth in "The Tale of an Overcoat."

Proctor's Fifth Avenue Theatre for the first half of the week will have Princess Yue Quing Tai in songs, Yvette, dancing violinist; Carson Sills, in an aerial act; Thomas J. Swift and others. At Proctor's Fifty-eighth Street Theatre the early part of the week the Five Musical Monarchs will head the programme, while for the latter part of the week Paul Armstrong's one-act satire, "Woman Power," will be the feature. The Bettie Betty will head the bill at Proctor's One Hundred and Twenty-fifth Street Theatre. Others will be Gordon and Rieca in "A Cycle of Surprises," Samoyia in a rope novelty and Frisk, Howard and Toodin, comedians, will be featured by William O'Clare's Shamrock Girls in an Irish singing novelty. Others will include Beatrice Morgan in a sketch and Ken-Ford and Fulsner. For the latter half of the week, Eddie Clark and the Two Roses, Holmes and Riley in a singing act, the Nat Nazario Troupe, acrobats, and the American Comedy Club will appear.

TIDINGS OF MOTION PICTURES,
FILM PLAYERS AND PRODUCERS.

The Strand has closed a contract with the Mutual for Mutual masterpieces. De Luxe editions, beginning Feb. 27.

Gertrude Robinson, Gaumont leading woman, was a playwright at the age of fourteen. That's success for you!

Cecil B. de Mille, who produces Lasky features, says no music at all is better than bad music with films.

Blanche Sweet will play in a Lasky picture called "The Blacklist." It was written by Marion Fairfax and William B. de Mille.

Anna Held's daughter, Liane Carra, recently made her film debut with her mother in Morosco's "Madame la Presidente."

Warner Oland, acting in films for Fox, occupied the chair of drama at Williams College from 1904 to 1910.

Ruth Roland of the Balboa forces, now in California, gets so many movie notes daily that the postman hates her.

De Vere, acting in "The Code of Marcia Gray," borrowed an auto recently and it exploded and burned up.

Polly Van, otherwise known as "The Life of the Party," is going to Savannah to act in a Metro film.

Maudie Nissell, while making a sorrow scene for Rolfe the other day, cried so hard they had to do a lot of retaking. She blamed her tender heart.

Walter MacGregor, who has appeared in vaudeville and musical comedies, is working in the Vitaphone Stock Company.

Melville Longfellow is acting in a Fox picture called "A Fool's Revenge." She recently arrived from London. Her husband has a title.

Bertram Burleigh and Fred Paul have excellent parts in Pathe's film, "The Love Trail." The play is very interesting.

A Pallas picture called "He Fell in Love With His Wife" will be released by the Paramount Feb. 17. Florence Rockwell will make her film debut in this one.

"Flirting Must Go" will begin Monday. Bud Ross, comedian, is doing good work for the Van Dyke.

Mary Miles Minter, Metro star, sent some presents to the men in the allies' trenches recently when her tutor went to Canada to bid her soldier brother goodbye upon the occasion of his leaving for the front.

Among Miss Minter's gifts were some poker chips, several decks of cards and a corkcreeper.

Wilmuth Merkyl, Arthur Hoops, Guyon O'Brien, Evelyn Brent, Fritz de Lint are supporting Olga Petrova in "The Soul Market," now being made by the Popular Plays and Pictures company.

The story of the play is of a prima donna who tires of Broadway. She views the White Light district as a "soul market."

Niles Welch, who left the Metro to play for Fox, has returned to the first named company and has begun working in "The Kiss of Hate," in which Ethel Barrymore is starred.

William Nigh is directing.

Devore Palmer, appearing opposite Jose Collins in films for the Roland West concern, had to climb down the side of a skyscraper on a rope ladder recently. The ladder swung away from the building and the actor began to think his time had come. However, he reached the ground safely and went to the Screen Club where he had supper.

In "Poor Little Pessipina" Mary Pickford's latest film, she takes the part of a girl disguised as a boy and her curls are cut off. People have been wondering if Miss Pickford had really permitted the amputation of her tresses. For a while it was stated that only false locks were cut off. Miss Pickford says she wouldn't sacrifice her hair for all the film gold in the world.

"DEFENSE OR TRIBUTE," WAR FILM AT THE PARK.

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The film is full of startling and sensational scenes, and no effort has been spared to render it convincing in its appeal to the patriotic instincts of the American people.

Jerold T. Hovener, director, has completed two comedies for the Van Dyke Company and has obtained some excellent results. They are called "Oh, Henry!" and "A Coward Curs." Work on a third, entitled

"GAY NEW YORKERS"
AT COLUMBIA THEATRE.

"The Gay New Yorkers," with Fox and Stewart and Dolly Morrissey heading the cast, will be seen at the Columbia Theatre in a new two-act burlesque called "Madame, Who Are You?" It is the work of Aaron Hoffman, with music by Harry Von Tilzer and L. Wolfe Gilbert. The scenes are laid in a New York department store and in the tango parlor of a cafe in Paris. The story is concerned with the adventures of Jildore Siegel and Morita Cooper, proprietors of the store. They go to Paris with the object of expanding their business, in the transaction of which they employ the cable exclusively to keep in touch with the New York house. Sales-ladies and customers in the first act, and patron and professional entertainers assembled in the tango parlor of the last act, provide reason for the introduction of a large chorus of girls in a varied exhibition of costumes. In addition to the featured members, the cast includes Ed Jerome, Danny Murphy, Helen Van Buren, Alma Fleming, Grace Tempest, Eleanor Russell, Ethel Niarla and Walter Morrison.

PICTURES AT STRAND,
KNICKERBOCKER, PLAZA.

At the Strand Theatre Charlotte Walker will be seen in a screen version of "The Trail of the Lonesome Pine." The scenes are laid in the wilds of the Cumberland Mountains in Virginia. Among other pictures will be "Climbing Mount Maturhorn." There will be a new musical programme.

Lillian Gish, with Elliott Dexter, will be shown in a new photoplay, "Daphne and the Pirate," at the Knickerbocker Theatre. A battle in midocean is one of the incidents of this spectacular romance of the sea. A Keystone comedy and musical numbers will complete the programme.

For the first half of the week the Plaza Theatre will present Robert Marshall in "The Green Eyed Monster." Then the bill will change to "The Upstart," with Marguerite Snow and George Le Guere in the principal roles. In addition there will be vaudeville features.

"CASE OF MARY PAGE"
REACHES TRIAL SCENE.

A startling twist in the story of "The Strange Case of Mary Page" comes in the fourth episode of this Esmann series, which will be shown in more than one hundred New York theatres next week.

Henry Walthall and Edna Mayo play the leading parts in this drama. Miss Mayo, as Mary Page, is on trial for the murder of Dave Pollock. Mr. Walthall is the attorney, the defense. After introducing evidence to prove that if Mary did murder Pollock she fired the shot while suffering from "repressed psychosis," the defense takes a new turn.

The attorney overhauls Daniels, the theatrical manager who was backed by the murdered man, talking with the prosecuting attorney. Immediately he orders the arrest of Daniels.

The trial scenes in "The Strange Case of Mary Page" are absorbing and the series is proving to be of more than ordinary interest.

"ROSEY POSEY GIRLS"
AT HURTIG & SEAMON'S.

"The Rosey Posey Girls" come to Hurtig & Seamon's Theatre. They will appear in a burlesque called "The Redemption Club." The club is established by a young widow for the purpose of supplying husbands. Combinations ensue when two men already married to other women join the club and are followed there by their wives.

Special features are "The Spirit of 1776" and "The Broadway Review."

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DANCING CARNIVAL
BREAKS ITS RECORD.

Statistics confirm the report of Manager Grundy that last week's attendance at the Dancing Carnival was the largest for a year past. Any one with an idea that the love of dancing is waning should drop in at the Grand Central Palace any evening. Every day people are willing to wait their turn for private instruction in the fox-trot, the one-step and the hesitation waltz. The rollo dance in connection with the dancing is awakening new interest in roller skating.

TO, HO, HO! AND A BOTTLE OF MILK!
Congress is asked for \$50,000 to provide more milk for the midshipmen at Annapolis.

OBSERVE GOLDEN WEDDING.

Romance of the Daillys Began Before the Civil War.

Henry R. Dailly, seventy-three, who participated in fifty-nine engagements in the Civil War, and his wife, Sarah Dailly, also seventy-three, celebrated their fiftieth wedding anniversary at their home, No. 320 Humboldt Street, Brooklyn, last night. Those present included three children and thirteen grandchildren.

Dailly and Sarah Toms, in the same class at school, were engaged to be married. But when the Civil War began the eighteen-year-old boy went away with the First Regiment of New York Rifles. Troop H. in his company was William Toms, Sarah's brother, who was engaged to Matilda Dailly, Henry's sister. After the war the two couples had a double wedding. Mrs. Toms is dead, but her husband, who lives on Palladium Avenue, Jersey City, was at the celebration last night.

Be Prepared for cold-in-the-head
LUDEN'S
MENTHOL CANDY
COUGH DROPS
Give Quick Relief
5¢

CONCERTS AND MUSIC.

METROPOLITAN
Opera House
Tues. at 8:30. Concert (50c to \$1.00). Residing Artists: M. J. G. and H. J. G. (Soprano and Alto).
Carnegie Hall, Sun. After. Feb. 13, at 3. FRIEDA HEMPEL
Carnegie Hall, Sun. After. Feb. 13, at 3. McCORMACK
Home Sold Out. S. R. O. (Steinway Piano).

THEATRES.

CORT
2nd St. at Broadway
MONDAY EVE. AT 8.15
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